DOCUMENT RESUME

ED 212 275 IR 009 982

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TITLE Nonprint Sources About Museums: A Bibliography.
PUB DATE 80
NOTE 43p.

EDRS PRICE MF01/PC02 Plus Postage.
DESCRIPTORS *Audiovisual Aids; Educational Equipment; Field Trips; Filmographies; *Information Services; *Information Sources; Instructional Materials; *Museums; *Nonprint Media; Preservation; Visual Arts; Zoology

ABSTRACT

This annotated bibliography provides a listing of 146 films, videotapes, filmstrips, slides, audiotapes, records, and kits that can be used with audiences of all ages and backgrounds who are interested in museum history, projects, and services. Its contents range from discussions on works of art to an examination of zoological collections. Each entry provides the title, format, media characteristics, guide or written material if available, producer or distributor, date of issue, item number, and grade level or target audience. Evaluative comments accompany previewed entries. Prior to the bibliographic entries is a brief section which discusses sources for locating nonprint material. It covers media both produced by and about museums, and touches upon places where software, hardware, and media services can be purchased. (Author/MER)

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Nonprint Sources About Museums: A Bibliography

Barbara Fleisher Zucker, Ph.D.

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Abstract: Nonprint Sources About Museums: A Bibliography

Barbara Fleisher Zucker, Ph.D.

This bibliography, "Nonprint Sources About Museums," provides an annotated listing of software about the museum. It reflects both the diversity of the institution itself as well as the audience it serves. The 146 items include films, videotapes, filmstrips, slides, audiotapes, records, and kits and are intended for pre-school children to museum professional. Their contents vary from how to take a field trip to sophisticated conservation techniques. The similarity rests with the common concern to disseminate information about the museum ranging from works of art to zoological collections.

Each entry provides the following: title, format, media characteristics, guide or written material if available, producer or distributor, date of issue, item number, and grade level or target audience. All entries are annotated and if previewed evaluative comments are given.

Prior to the bibliographic entries is a brief section which discusses sources for locating nonprint material. It covers both media produced by and about museums and touches upon where software, hardware, and media services can be purchased.

Museums deal primarily with nonprint material yet it is often difficult to locate software about the museum. This bibliography is intended to assist readers in meeting their varied professional responsibilities by identifying nonprint media about the museum. A limited number of schools and museums have worked alone or cooperatively to prepare school children for their occasional museum visit. They might consider lending materials which would help prepare teachers and their students. Many of these nonprint items are also suitable for use in museum studies courses, docent training, or in adult programs. In addition, an audiovisual conservation series has been developed by the Smithsonian to increase the professional competency of museum personnel. It has been very instructive to see how varied are the materials according to form, content, and the audience they attempt to reach.

With only a few exceptions[1] the materials included were identified in indexes published before January, 1979 using "museum" as the descriptor.[2] No other term was used unless the index specifically referred one to another subject. This rationale was employed because it was felt that although the museum world is extremely diverse many educational institutions share the common concern of locating materials which would disseminate information about "the museum". Nonprint items are available for all age groups, levels of sophistication, and for handicapped persons but locating them is often a problem. This is partly due to the diversity of the producers as well as the less structured cataloging and bibliographic control for audiovisual materials than for books.

Before the bibliography itself it seems useful to discuss briefly a few valuable sources for locating nonprint media. Important for the museum community is the recently published volume by Paul Wasserman and Esther Herman titled CATALOG OF MUSEUM PUBLICATIONS AND MEDIA: A DIRECTORY AND INDEX OF PUBLICATIONS AND AUDIOVISUALS AVAILABLE FROM UNITED STATES AND CANADIAN INSTITUTIONS.[3] Its

intent is to provide bibliographic control over all print and nonprint media prepared and distributed by museums, art galleries, and related institutions in the United States and Canada. Included are the journals and periodicals museums issue and this 2nd edition has been expanded to include videotapes. 992 institutions are listed indicating the media they distribute with rental and ordering information being given. Because it focuses on the publications of museums and galleries it enables curators, researchers, librarians, educators, and administrators to keep abreast of what they themselves are publishing and/or distributing. The EDUCATIONAL FILM LOCATOR of the Consortium of University Film Centers and the R.R. Bowker Company first published in 1978[4] is a compilation and standardization of fifty separate catalogs. The volume is easy to use with a subject, title, and audience index preceeding the alphabetical list of film descriptions. The location of the film libraries is indicated and their individual lending policies clearly specified. Films available from a consortium library will be indicated with EFL-B (Educational Film Locator-Bowker) in the bibliography. This one reference has approximately 37,000 titles and the new edition has added about 4,000 more.[5] Here can be found recently produced titles as well as older films no longer available from the producer or distributor. The National Information Center for Educational Media (NICEM)[6] publishes a comprehensive series that attempts to maintain bibliographic control of the educational media and materials being published or produced. Separate indexes are available for the following formats: 16mm films, 35mm filmstrips, overhead transparencies, 8mm motion cartridges, video tapes, audio tapes, educational records, and slides. They contain descriptive annotations, give the producer or distributor, and are arranged by subject. An update is available which lists the new materials issued since the last complete volume was published. The National Center for Audio Tapes[7] has available a wide range of topics in either reel or cassette format. Their holdings

are produced by a diverse group of organizations and institutions. Contrary to most other sources no special permission is needed to copy their programs. Purchasers are encouraged to make as many copies as needed to ensure utilization. AUDIOVISUAL MARKET PLACE: A MULTIMEDIA GUIDE[8] is a useful reference work on audiovisual software, audiovisual hardware, and also contains its own reference section. The first segment of the book which covers software offers a comprehensive listing not only of producers and distributors but includes the following: videotape services and facilities, sound recording services, music and sound effects libraries, lab services, stock shot libraries, lighting consultants, public radio, and TV program libraries, and cataloguing services. The other two sections, AV hardware and reference, would also be useful to institutions interested in purchasing media or media services.

After the materials and sources were identified preview copies of the various items were requested from the producer or distributor.[9] Every attempt has been made to provide an up-to-date list of media currently available with items that have been withdrawn being omitted. The 146 nonprint items about the museum which follow breakdown into the following categories: 16mm films, 63; videotapes, 37; filmstrips, 17; audiotapes, 15; record, 1; slides, 12; kit, 1. The media submitted for preview were evaluated by the author and are marked with an asterisk. Each entry in the bibliography will furnish the following: title, format, media characteristics, guide or written material if provided, producer or distributor, date of issue, number of the item, and the grade level or target audience. Films found in the locator will have the acronym EFL-B as the last data preceeding the description. An annotation will follow this information and if the media was previewed some evaluative comments will be given. It should be noted that all the 16mm films had sound so that sound or silent was omitted as a characteristic. Prior to use it is recommended that all audiovisual materials be previewed. If you institution is considering purchasing a film, filmstrip,

videotape or other item of media producers or distributors will frequently submit preview copies for your consideration.

*AMERICA BEFORE COLUMBUS (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-01. Gr 7-adult.

This tape is useful for the study of the movement and settlement by the first Americans. Geological changes, what early man needed for survival, and the economic foundations of cultures are touched upon. Due to the somewhat uneven narration and sophistication of the material it would be most useful as a supplementary resource.

AMERICA'S HERITAGE: NEW YORK AND OLD IRONSIDES (News Magazines of the Screen Series)

16 mm. b&w. 10 min. Prod: Warner Films, Non Theatrical Division, 4000 Warner Blvd., Burbank, CA 91522. ISBN 0-699-01016-0. Gr 4-adult. EFL-B.

From the News Magazine of the Screen Series this film tells the story of New York and Old Ironsides.

AMERICA'S HERITAGE: OUR FARMING PIONEERS

16mm. b&w. 10 min. Prod: Pathe News, Inc., 835 Broadway, New York, NY 10003. 1954. ISBN 0-699-01019-5. Gr 4-adult. EFL-B.

The Farmers' Museum at Cooperstown, New York shows what life on the frontier was like in the early 1800s.

ANACOSTIA: MUSEUM IN THE GHETTO

16mm. b&w. 18 min. Prod: Public Broadcasting Library of NET for NET. Dist: Indiana Univ., Audio-Visual Center, Bloomington, IN 47401. 1968. ISBN 0-699-01051-9. Gr 9-adult. EFL-B.

Presenting a rationale for the neighborhood museum this film describes how a branch museum of the Smithsonian enriches the lives of children in Washington, D.C.

*ANCIENT WELL AND CISTERNS IN ATHENS (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. Of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-02. Gr 5-adult.

This well narrated tape skillfully develops the importance of the Athenian water supply, contrasts the water source for the rich and poor citizen, discusses cistern construction and materials, and the importance of archeological excavation. It contributes to an understanding of Greek daily life.

THE ART CONSERVATOR (Museum Without Walls Series)

16mm. color. 20 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1971. ISBN 0-699-01625-8. Gr 9-adult. EFL-B.

Produced with the cooperation of the LA County Museum of Art this film demonstrates how damaged art objects are examined, treated, and restored in the museum's conservation laboratory.

*ART HERITAGE

16mm. color. 28 min. Prod: Texaco, Dist: Association Films, Inc., 512 Burlington Ave., La Grange, IL 60525. Gr 10-adult.

Filmed in New York's Metropolitan Museum it presents a broad overview of art history. It spans the history of man as reflected in his art touching upon art periods as well as mediums. Its usefulness is somewhat limited due to the dated film technique as well as the dress of the museum visitors.

ART HERITAGE

16mm. color. 30 min. Prod: Standard Oil of California. Dist: Modern Talking Picture Service, 2323 New Hyde Park Rd., New Hyde Park, NY 11042. 1962. Gr 7-adult.

This film illustrates 5,000 years of man's development through the collection at the Metropolitan.

ART IS

16mm. color. 28 min. Prod./Dist: Sears, Sears Tower, Chicago, IL 60684. LC #78-713427.

Demonstrating the variety, vitality, and accessibility of the arts this film includes examples of artists, composers, and performers in the United States.

*BARNYARD MELODIES

16mm. color. 16 min. Prod: Barr Films, 3490 E. Foothill Blvd., Box 5667, Pasadena, CA 91107. 1977. ISBN 0-699-02307-6. Gr kindergarten-3. EFL-B.

Folksongs are used to motivate young children to listen to and see what surrounds them in the country. The sound quality is good and the photography offers close ups of barnyard animals.

BASKETRY (Smithsonian Conservation Series)

3/4" videocassette or 1/2" videoreels. b&w. 68 min. printed supply list and glossary. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #V-82. Audience: conservators and others handling baskets.

The two videotapes illustrate techniques used in the examination, cleaning, mending, storage, and handling of basketry materials.

BEHIND THE SCENES OF A MUSEUM

16mm. b&w. 24 min. Dist: International Film Bureau, 332 S. Michigan Ave., Chicago, IL 60604. 1953. ISBN 0-699-02858-2. Gr 9-adult. EFL-B.

This film shows how museums obtain their exhibits.

THE BRANCUSI RETROSPECTIVE AT THE GUGGENHEIM

16mm. color. 22 min. Prod: Museum At Large Films, 157 West 54th St., New York, NY 10019. 1971. LC #73-703074.

This film documents a retrospective exhibition of the sculptor's work.

*THE BUFFALO HUNTERS (Museums Tours Series)

audiotape, 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-03. Gr 5-adult.

Clearly narrated in a conversational manner this tape provides a good introduction to the area where the buffalo hunter roamed. It touches upon the forces which shaped their cultural life and growing agricultural dependence as the buffalo disappeared.

CITY OUT OF TIME

16mm. color. 16 min. Prod/Dist: Contemporary Films, 267 West 25th St., New York, NY 10001. 1961. ISBN 0-699-05372-2. Gr 9-adult. EFL-B.

Venice is viewed from two perspectives combining the art of Canaletto and the city as it is today.

CLEANING, MENDING AND RECONSTRUCTION OF POTTERY (Smithsonian Conservation Series)

slides and cassette. 30 min. script and bibliography. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-7. Audience: archeologists, conservators, and technicians who work with pottery.

Methods for cleaning, mending, and restoring low-fired pottery as practiced in the Anthropology Conservation Laboratory at the National Museum of Natural History are covered in these two slide trays.

*CLEANING OF PRINTS, DRAWINGS AND MANUSCRIPTS: DRY METHODS (Smithsonian Conservation Series)

slides and cassette. 17 min. script, bibliography, supply sources, glossary. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-4. Audience: those responsible for the safety of paper objects in storage and on display.

This slide tray presents safe techniques for removing light dust, dirty fingerprints, and soil from paper objects.

*CLOSED MONDAYS

16mm. or 1/2" videocassette or videoreel. color. 8 min. printed guide. Dist: Pyramid Film Productions, P.O. Box 1048, Santa Monica, CA 90406. 1974. ISBN 0-699-05565-2. Gr 7-adult. EFL-B.

Using clay animation very creatively this award winning film explores reality and illusion. The museum comes alive in the film which is very stimulating but the excellent technique overshadows the message and the ending is abrupt.

CONSERVATION ORIENTATION FOR MUSEUM PERSONNEL (Smithsonian Conservation Series)

3/4" videocassette or 1/2" videoreels. b&w. 35-60 min. Prod/Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #V-1-24 Inorganic chemistry; #V-25-28 Electro chemistry; #V-29-40 Organic chemistry; #V-41-49 Wooden artifacts; #V-50-60 Paper artifacts; #V-61-76 Metals; #V-77-80 Stone and ceramics. Audience: those interested in basic scientific principles of conservation.

These eighty technical lectures introduce relevant principles of chemistry and applies these principles to specific materials.

CONSERVATION SERIES (Smithsonian Conservation Series)

These video or slide presentations in the Audiovisual Loan Series can be purchased

or rented. They provide information on theory and practice of basic principles of conservation, on museum education, and on exhibits. The Office of Museum Programs suggests that these programs would be most effective when used with organized training programs. Bibliographies, scripts, and other printed material are frequently available. See bibliography entries: Basketry, Conservation Orientation for Museum Personnel, Docents, Environment, Exhibits, Historic Preservation, Metal, Paper, Pottery, and Textiles.

CURATORIAL EXAMINATION OF PAPER OBJECTS (Smithsonian Conservation Series)

slides and cassette. 32 min. script, bibliography, supply sources, glossary, condition report. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-5. Audience: those who handle paper objects.

These two trays illustrate a conservator's point of view on preparing a condition report for paper objects upon accessioning, before and after exhibit, loan or travel.

CURRENT STATUS OF THE TREATMENT OF CORRODED METAL ARTIFACTS (Smithsonian Conservation Series)

slides and cassette. 90 min. transcript. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-9. Audience: conservators and curators, archeologists, corrosion scientists.

A survey of conservation treatments for archeological metals from the 1976 Conference on Corrosion and Metal Artifacts is presented in two trays.

DE KOONING AT THE MODERN

16mm. color & b&w. 26 min. Prod: Museum At Large Films, 157 West 54th St., New York NY 10019. 1972. LC #73-701957.

This film discusses the work of the Dutch-American artist, interviews him in his studio, and provides a tour of his work at the Museum of Modern Art in New York.

*DIGGING UP THE PAST

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-04. Gr 5-adult.

How the archeologist works and patterns of development are the main themes for this useful tape. The narrator describes how each artifact is viewed as a solution to a human problem. He further illustrates how each find fits into a larger scheme.

*THE DOCENT DOESN'T (Smithsonian Conservation Series)

3/4" videocassette or 1/2" videoreels. b&w. 10 min. printed guidelines. Prod: National Portrait Gallery. Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #V-83. Audience: museum educators, docents, and trainees.

This program is a spoof on a museum tour intended as a teaching device. The printed guide is well done but use of the program is not recommended without previewing due to the satire.

*DOCENTS ON TOUR (Smithsonian Conservation Series)

3/4" videocassettes or 1/2" videoreels. color. 30 min. printed guidelines. Prod: National Museum of Natural History. Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #V-86. Audience: museum educators and docent trainees.

Demonstrations of teaching skills practiced by museum docents are presented on this videotape. The printed guide is useful but the program has a rehearsed air about it and is too long.

EAST AFRICA - LAND OF SAFARIES (A Series)

filmstrips. captioned. color. Prod./Dist: Eye-Gate House, 146-01 Archer Ave., Jamaica, NY 11435. 1962. Gr 4-9. Organizing a Museum Expedition,

43 frames; Museum Collecting Safari I - Birds, 46 frames; Museum Collecting Safari II - Insects, Plants, and Reptiles, 50 frames.

ENVIRONMENT (Smithsonian Conservation Series)

see individual titles: The Hygrothermograph; Protecting Objects on Exhibition; The Rare Book Box; Storage in a Swiss Museum.

EVOLUON

16mm. color. 13 min. Prod: Phillips Petroleum Co., Advertising Dept., 310 West 5th St., Bartlesville, OK 74033. 1972. ISBN 0-399-09359-7. Gr 7-adult. EFL-B.

Not a step by step tour of a museum but rather a filmed essay on the enjoyment animated displays give people of all ages.

*AN EXHIBIT: BEHIND THE SCENES (Museum & Man Series)

filmstrip. cassette or record. color. 87 frames. comprehensive guide and narration. Prod: Smithsonian and Encyclopedia Britannica Educational Corp. Dist: Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, Il 60611. 1974. LC #75-735746. Series #6905K. #12742. Gr 5-adult.

One of the five excellent filmstrips with cassette or record in the Museum & Man Series presented with a crisp narration and fine photography. It defines the functions and importance of exhibition halls, demonstrates how scientists work, shows specialized techniques, and traces the conception, research, and construction of a complex exhibit.

EXHIBITS (Smithsonian Conservation Series)

see The Museum Bracketmaker

*THE FEATHERED KINGDOM (Museum Tours Series)

audiotape. 15 min. Prod. WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-05. Gr 4-9.

The importance of flight, migration, and ecological considerations are related to the bird's physical characteristics.

FINE ARTS AND HUMANITIES (Big Blue Marble Learning Center Series)

kit. filmstrip. record or cassette. color. manipulatives. tchr's guide. Prod: Alphaventure. Dist: Xerox Films, 245 Long Hill Rd., Middletown, CT 06457. with record #3C02501. with cassette #3C02502. Gr 4-9.

These kits are designed so that youngsters will gain an understanding of fifteen different job clusters designated by the Office of Education. Fine Arts and Humanities is one of these clusters. One side of the record or cassette contains the complete soundtrack while the other offers additional career information and interviews with museum workers.

*FINE ARTS AND HUMANITIES (Career Awareness Series)

16mm. or videocassette. color. 10 min. tchr's. guide. Prod./Dist: Xerox Films, 245 Long Hill Rd., Middletown, CT 06457. 1975. LC #76-703457-0. #7605. Gr 2-5.

A career awareness film for the elementary grades which stresses that a career can be part of what you like to do most. Shows how museum workers in various jobs help to make information about the past available to the public. Touches on the idea that the museum is a public learning center. This is a very useful film for developing not only attitudes about the museum but about ones' work when an adult.

*FUN IN THE CITY: THE ARTS (The Community Series)

filmstrip. captioned. color. 36 frames. tchr. preview frames. Prod./Dist.: McGraw Hill Book Co., P.O. Box 404, Hightstown, NJ 08520. #641305. Gr 1-3.

The filmstrip introduces young children to what the arts might be and where they can be found. It also expresses the idea that the arts are not only something to see and hear but something we can do. It is a useful introduction to complex concepts.

*FUN IN THE CITY: MUSEUMS (The Community Series)

filmstrip. captioned. color. 37 frames. tchr. preview frames. Prod./Dist.: McGraw Hill Book Co., P.O. Box 404, Hightstown, NJ 08520. #641303. Gr 1-6.

Here is a brief overview to the different types of museums and their arrangement, employees and role of specialists, and the research function of museums. In only 37 frames it is a short introduction but would be useful in preparing children for a field trip. The teachers' preview notes are quite useful.

*FUN IN THE CITY: ZOOS (The Community Series)

filmstrip. captioned. color. 36 frames. tchr. preview frames. Prod./Dist.: McGraw Hill Book Co., P.O. Box 404, Hightstown, NJ 08520. #641302. Gr K-4.

With clear photography and some captioned frames this filmstrip will hold the child's attention. It raises some thoughtful questions about zoos and how they collect and house their animals.

FOR ALL THE PEOPLE: THE HARRY S. TRUMAN LIBRARY

16mm. color. 29 min. Prod: Calvin Productions, 1105 Truman Rd., Kansas City, MO 64106. Dist: H.S. Truman Library, 24 Highway and Delaware, Inde-

pendence, MO 64050. 1970. ISBN 0-699-10763-6. Gr 7-adult. EFL-B.
Color footage portraying the role of the Truman library as a museum and research center is interwoven with black & white motion picture footage depicting the history of the Truman years.

FROM PLEASURE THEY CREATE - MUSEUM STUDIES

filmstrip. cassette. color. 50 frames. Prod: Schools Council of Great Britain, London. Dist: Van Nostrand Co., 450 West 33rd St., New York, NY 10001. 1974. LC #74-734104. Audience: teacher trainees.
This filmstrip was developed to help teachers promote useful discussions with teacher trainees on museum studies ideas and philosophy.

GERMANY: DADA (Museum Without Walls Series)

16mm. color. 55 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City CA 91608. 1968. ISBN 0-699-11775-5. Gr 9-adult. EFL-B.
Insight into the aims and activities of this revolutionary group of artists and writers is provided in this film. It too is Dadaist in spirit as two of the original Dadaists cooperated in the filming.

*THE GIFTS OF TIME

16mm. color. 15 min. Prod: Horizon Productions. Dist: International Film Bureau, 332 S. Michigan Ave., Chicago, IL 60604. 1967. ISBN 0-699-11887-5. Gr 4-adult. EFL-B.
Featuring the Kansas City Museum this film explains the function of a museum as a record of the past and an educational aid. The importance of collections that preserve the heritage of the locale and civic pride, involvement, and enthusiasm

generated by the city museum make this film worthwhile for school groups or those in museum studies programs.

GIOTTO AND THE PRE-RENAISSANCE (Museum Without Walls Series)

16mm. color. 47 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1973. ISBN 0-699-11898-0. Gr 9-adult. EFL-B.

Giotto's great innovations are contrasted with those of his predecessors in this film. The major cycles of his frescoes are shown in detail.

GOOD OLD MODERN - AN INTIMATE PORTRAIT OF THE MUSEUM OF MODERN ART

record. monaural. 16 sides. Prod: AFB. Dist: Library of Congress, Div. for Blind and Physically Handicapped, 1291 Taylor St., N.W., Washington, D.C. 20542. Audience: adult.

These records document the growth and influence of the Museum of Modern Art from its beginning in 1929 to the present.

GOYA (Museum Without Walls Series)

16mm. color. 54 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1973. ISBN 0-699-12167-1. Gr 9-adult. EFL-B.

Featuring Goya's major works this film takes us to the Prado Museum, the Cathedral at Saragossa, the Church of St. Anthony, and the artist's own house. EFL-B.

THE GREEK TEMPLE (Museum Without Walls Series)

16mm. color. 54 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1969. ISBN 0-699-12371-2. Gr 9-adult. EFL-B.

Showing the evolution of the structure and decoration of the temples of Magna Grecia through the Doric, Ionic, and Corinthian styles this was filmed at the sites of all the great temples.

*THE GREEN EARTH (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-06. Gr 5-adult.

Clearly narrated this tape talks about the green world around us and its significance in terms of food. Discussing the interdependence of living organisms and the development of artificial products makes this presentation timely.

GREENFIELD VILLAGE - WHERE YESTERDAY LIVES TODAY

16mm. color. 11 min. Prod./Dist: Wayne State Univ., 5035 Woodward, Detroit, MI 48202. 1959. ISBN 0-699-12398-4. Gr 4-adult. EFL-B.

Presenting Greenfield Village as seen by its daily visitors this film also provides background material and detail they often miss.

THE HENRI MATISSE CENTENNIAL AT THE GRAND PALAIS

16mm. color. 50 min. Prod: Museum At Large Films, 157 West 54 St., New York, NY 10019. 1972. LC #73-702811.

Combining black and white still photographs with live footage of Matisse painting and sculpturing this film also presents views of his paintings presented at the Henri Matisse Centennial in Paris, 1970.

HENRY FORD MUSEUM - PANORAMA OF THE PAST

16mm. color. 15 min. Prod./Dist: Wayne State Univ., 5035 Woodward, Detroit, MI 48208. 1959. ISBN 0-699-13128-6. Gr 7-adult. EFL-B.

Featuring this fourteen acre museum the film shows the exhibits of old-time furnishings, vehicles, and machinery.

HISTORIC PRESERVATION (Smithsonian Conservation Series)

see The Morse-Libby House: Restoration of the Cornices.

HOUSE OF KNOWLEDGE

16mm. b&w. 8 min. Prod: University of Wisconsin Bureau of Audio Visual Instruction. Dist: McGraw Hill Book Co., 110 15th St., Del Mar, CA 92014. 1966. ISBN 0-699-13641-5. Gr 7-adult. EFL-B.

Featuring the Smithsonian this Film portrays the museum as one that is full of curiosities as well as obscure but important information.

HOUSE OF TREASURE

16mm. b&w. 18 min. Dist: Information Service of India, 3 East 64th St., New York, NY 10021.

This film features the Salar Museum of Hydrabad.

HOUSE OF WONDERS

16mm. color. 14 min. Prod: Hearst Metrotone News, 450 W. 56th St., New York, NY 10019. 1974. ISBN 0-699-13648-2. Gr 7-adult. EFL-B.

The viewer is taken on a tour of a small part of the Smithsonian.

HYGROTHERMOGRAPH (Smithsonian Conservation Series)

slides and cassette. 16 min. script. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-8. Audience: personnel responsible for monitoring exhibits.

This program describes how to set up and calibrate a hygrothermograph, which records temperature and humidity, where objects are displayed or stored.

IMPRESSIONISTS (Museum Without Walls Series)

16mm. color. 42 min. Prod: Universal Educational and Visual Arts, Division of Universal Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1971. ISBN 0-699-14492-2. Gr 9-adult. EFL-B.

This film presents the origins and development of Impressionist painting from Corot and the Barizon painter to Monet's water lilies. Much of the commentary is composed of excerpts from writings of their contemporaries and from the artists themselves.

*JOE BROWN AT CLAPHAN

16mm. b&w. 17 min. Dist: International Film Bureau, 332 S. Michigan Ave., Chicago, IL 60604. ISBN 0-699-15760-9. Gr 4-adult. EFL-B.

Filmed at the British Museum of Transportation and portraying the last 200 years of English transportation this presentation has a unique quaintness. It is skillfully assembled using folk songs, sound effects, etchings, drawings and actual footage of early motion pictures. Its message is the influence of transportation on our lives. For some the narration might be a bit difficult to understand but with preparation a group should quickly become attuned.

KINETIC ART IN PARIS (Museum Without Walls Series)

16mm. color. 27 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1971. ISBN 0-699-16126-6. Gr 9-adult. EFL-B.

This is a film study showing how light and movement have inspired experiments by artists like Le Parc, Yvaral, and Vasarely.

THE LEAF THIEVES

16mm. color. 28 min. Prod: Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. 1964. ISBN 0-699-16689-6. Gr 4-adult. EFL-B.

This film depicts an expedition into the rain forest of South America to collect materials and information for an exhibit. It describes the functions of a museum, the people who work there, and the planning necessary for the exhibit's construction.

LE CORBUSIER (Museum Without Walls Series)

16mm. color. 46 min. Prod: Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. 1970. ISBN 0-699-16649-7. Gr 9-adult. EFL-B.

Presented here is a record of Le Corbusier's great impact on architectural development throughout the world. It deals with his revolutionary ideas on architecture and urban renewal and depicts photographically their practical application in his most important buildings in Europe and Asia.

LOIS I. KAHN: ARCHITECT

16mm. color. 28 min. Prod: Museum At Large Films, 157 West 54th St., New York, NY 10019. 1972. LC #73-703073.

Showing a number of building designed by the architect this film features the Yale University Art Gallery, the Salk Institute at San Diego, and dormitories at Bryn Mawr.

MARCH OF THE MOVIES

16mm. b&w. 20 min. Dist: Time-Life Broadcasting, Inc., Rockefeller Center, 1271 Ave. of the Americas, New York, NY 10020. 1949. ISBN 0-699-18409-6. EFL-B.

Describing the work of the Museum of Modern Art in New York City this film shows their activity in developing a library of historical motion pictures.

METAL (Smithsonian Conservation Series)

see Current Status of the Treatment of Corroded Metal Artifacts.

*MILLIONS OF YEARS AGO (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, CO 80309. 1961. #0150-07. Gr 5-adult.

A very useful introduction to paleontology that would be of interest to a wide range of listeners. It discusses how a paleontologist works, why it is unusual to find complete skeletons, and why extinction occurs. Animal life is viewed in relation to fauna. Due to the very regional orientation at the beginning of the tape it needs to be carefully introduced.

*THE MINERAL QUARTZ (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-08. Gr 5-adult.

Discussing the usage of quartz in ancient and modern times this well narrated tape tells the listener where to find the mineral. Myths related to quartz and the scientific research to produce this mineral are also touched upon.

*MONEY AND BANKING IN THE ANCIENT WORLD (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma, Dist: National Center for Audio Tapes, Stadium Building, Univ. of Oklahoma, Boulder, CO 80309. 1961. #0150-09. Gr 5-adult.

This tape should appeal to a wide audience and is well narrated. The financial institutions and practices of ancient Greece are contrasted with those of today. The importance of barter, usage of metal, the weight of coins, and the standardization of coinage are covered. The ancient bank, banking system, and the social significance of banking as an institution are ideas well developed.

THE MORSE-LIBBY HOUSE: RESTORATION OF THE CORNICES (Smithsonian Conservation Series)
3/4" videocassette or 1/2" videoreels. b&w. 27 min. Prod./Dist: Office of Museum Porgrams, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #V-84. Audience: students of historic preservation.
This program covers selected problems in the historic preservation of a Victorian mansion in Maine.

*MOUNTING OF FLAT TEXTILES FOR EXHIBITION (Smithsonian Conservation Series)
slides and cassette. 30 min. script, bibliography, supply sources, and checklist. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-3. Audience: those who prepare textile for exhibition.
Designed to demonstrate methods for the short-term display of structurally sound textiles this program presents backing techniques for the free hanging of flat textiles.

MR. PEALE'S MASTODON: THE FIRST AMERICAN NATURAL HISTORY MUSEUM
16 mm. b&w. 16 min. Dist: Teaching Film Custodians, 25 West 43rd St., New York, NY 10036. 1963. ISBN 0-699-19890-9. Gr 4-adult. Restricted to classroom use. EFL-B.

Recounts the efforts of the American artist, inventor, and scientist Charles Wilson Peale to interest the public in a science museum. It cites his success in locating and reconstructing a mastodon skeleton, and because of this, the eventual success of his museum. The film concludes with views of modern science museums and their exhibits.

*THE MUSEUM (Going Places in the City Series)

filmstrip. cassette. color. 49 frames. Prod./Dist: Coronet Instructional Films, 65 E. South Water St., Chicago, IL 60601. Gr K-4 or older children with special learning needs.

The museum is defined as a place where objects are gathered together to learn more about the world in which we live. Although the emphasis is on natural history other kinds of museums are mentioned. This filmstrip provides a useful introduction for children who may not have been exposed to the world of museums before.

THE MUSEUM A CIRCUS BUILT

16 mm. color. 15 min. Prod: Florida Development Commission. 1953. LC # Fi A 63-161.

This film provides a tour of the Ringling Museum at Sarasota.

*MUSEUM & MAN (A Series)

filmstrips. cassettes or records. (a series of five). comprehensive guide and complete narration. Prod: with the cooperation of the Smithsonian Institution by Encyclopedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, IL 60611. 1974. LC #75-735746. Series #6905K. Gr 5-adult. See bibliography entries: An Exhibit - Behind the Scenes; Museum Conservation: Preserving Our Heritage; Museums: New Directions; What Is A Museum; The Zoo: A Living Collection.

The technical quality is excellent with fine photography and crisp narration. The material is up-to-date with each filmstrip complementing the others in the set. People involved in a museum activity speak about their work. This series would be equally appropriate for school groups, adult audiences, and in museum studies or docent training settings. This series is highly recommended.

THE MUSEUM BRACKETMAKER (Smithsonian Conservation Series)

3/4" videocassette or 1/2" videoreels. color. 30 min. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building Washington, D.C. 20560. #V-82. Audience: museum personnel and students.

A specialist who designs and builds supports for objects on display is featured. This tape was recorded at the National Museum of History and Technology.

MUSEUM - CLASSROOM UNLIMITED

16mm. color. 20 min. Prod: New York City Board of Education, Bureau of Visual Education, 131 Livingston St., Brooklyn, NY 11201. 1952. LC #Fi A 63-579.

Reveals through the use of an African primitive statue the wonders and beauties of a museum and the value of its resources.

*MUSEUM CONSERVATION - PRESERVING OUR HERITAGE (Museum & Man Series)

filmstrip. cassette or record. color. 86 frames. comprehensive guide and narration. Prod: Smithsonian and Encyclopedia Britannica Educational Corp. Dist: Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611. 1974. LC #75-73546. Series #6905K. #12743. Gr 7-adult.

From the highly recommended Museum & Man Series this filmstrip with cassette or record introduces techniques to conserve and restore precious items. Stress is placed on the concept that objects change even under careful housing or environments.

It emphasizes the skills and scholarship that conservation requires.

MUSEUM EXPEDITION: AFRICA TO EXHIBIT

16mm. also videocassette. color. 14 min. Dist: Aims Instructional Media, P.O. Box 1010, Hollywood, CA 90028. 1969. ISBN 0-699-19968-9. Gr 5-adult. EFL-B.

This production represents a recorded sequence of five years from the inception of an idea to the completion of the exhibit. It features the elephant habitat at the LA Count Museums.

*THE MUSEUM . . .GATEWAY TO PERCEPTION

16mm. or 3/4" videocassette. color. 16 min. guidesheet. Prod: Atlantis Productions, Inc., 1252 Lagranda Drive, Thousand Oaks, CA 91360. 1964. ISBN 0-699-19967-0. Gr 4-adult. EFL-B.

Produced in cooperation with the LA County Museum this motivational film awakens the viewers interest in visiting a museum. It stresses that there are many ways to look at things and that man reveals himself throughout his creations. And even though artifacts speak of the maker your power and skill as a viewer makes the museum visit worthwhile. The visuals are well chosen. This film would be useful to prepare school groups for a museum visit or in docent training.

MUSEUM IS A PLACE TO LEARN - A SERIES

filmstrip. record. color. (6 in the series). tchr's guide. Prod: Urban Media Materials, 212 Moneola Ave., Roslyn Heights, NY 11577. 1969 (rev. 1974). LC #79-734915. Gr 1-9. Introducing Museums; Learning About Art in Museums; Learning About Geography in Museums; Learning About History in Museums; Learning About Science in Museums; Small Museums and Restorations.

This series introduces students to the world of museums and the learning opportunities museums can provide.

THE MUSEUM IS A STORY

filmstrip. b&w. 25 frames. Prod: Henry Ford Museum and Greenfield Village, Audio Visual Services, Dearborn, MI 48124. 1953. LC #Fi A 55-360. Gr 1-6.

This filmstrip describes the exhibits in the Henry Ford Museum.

*MUSEUM MAN

16mm. color. 19 min. Prod: Sleeping Giant Films, Inc. 3019 Dixwell Ave., Hamden, CT 06518. 1962. ISBN 0-699-19967-7. Gr 3-9. EFL-B.

From the Peabody Museum at Yale this film traces the production of a habitat group from the research and field collection to the completed display. The joining of art and science to recreate scientifically accurate dioramas is well portrayed. It would increase appreciation for the skills and detail that goes into preparing natural setting exhibits.

MUSEUM MEANS PEOPLE

16mm. b&w. 30 min. Prod: Jewish Theological Seminary of America, 3080 Broadway, New York, NY 10027 and NBC-TV, 30 Rockefeller Plaza, Room 914, New York, NY 10020. 1963. LC #Fi A 64-1124.

This film presents objects from the Jewish Museum in New York City.

THE MUSEUM OF MODERN ART

16mm. b&w. 27 min. Prod: Columbia Broadcasting System, 383 Madison Ave., New York, NY 10022. 1964. LC #Fi 67-2006.

Interviews with five members of the new American Pop Art who are represented in the collection of the Museum of Modern Art are featured in this film.

MUSEUM OF SCIENCE AND INDUSTRY

16mm. b&w. 13 min. Prod: Herbert Kerkow, Box 13a, Pawling, NY 12564 for the United States Information Service. Dist: General Services Administration, National Archives and Records Service, National Audiovisual Center, Washington, D.C. 20409. 1950. ISBN 0-699-19970-0. Gr 7-adult. EFL-B.

This film shows some of the exhibits and demonstrations found in the Chicago Museum of Science and Industry. Featured are the coal mine, full size farm, technology exhibits, and old cars.

MUSEUM OF THE SOLAR SYSTEM

16 mm. color. 23 min. Prod: Stuart Finley, Inc. 3428 Mansfield Rd., Falls Church, VA 22041. 1971. ISBN 0-699-19971-9. Gr 9-adult. EFL-B.

The scientific analysis of moon rocks and soil which reveals information about the history of the solar system is the subject of this film.

MUSEUM OPEN HOUSE - A SERIES

2" videotape. 29 min. color. (30 titles in the series). Prod: WGBH-TV, Boston, MA. Dist: Public Television Library, 475 L'Enfant Plaza, S.W., Washington, D.C. 20024. 1977.

This series uses the art treasures of the Boston Museum to illustrate the ways in which the artist expresses his views of the world. Due to the large format and the lack of an index description for each title only the titles will be given. They are: African Art; American Primitive Masterpieces; The Artist and the City; The Artist and the Mirror; Artist and Atoms; The Book of Tea; A Contemporary Collection; The Cooking of French Art; The Fall of Rome; Figure This; The Gift of India; Japanese Temple Sculpture; Lautrec in Paris; Light, Dark and Daumier; Made in Japan - Ukeyo-E Prints; The Minds Eye; Motion and Emotion; My Son the Artist;

Of Time and the Artist; The Other Side of Canvas; Painters and Pioneers; Piranesi; Portraits of Eternity; The Sound of Sight; The Spanish Gallery; Surrealism - Inner Space; Surrealism - Seekers of the Dream; A Thousand Words; Tribal Carvings From New Guinea; The Vocabulary of Art.

MUSEUM PEOPLE

16mm. color. 21 min. Prod./Dist: KERA-TV, 3000 Harry Hines Blvd., Dallas, TX 75201. 1974. LC #75-700109. Gr 7-adult.

This presentation relates the work of art and sculpture seen in a museum with art, music, and everyday life outside the museum.

*MUSEUM TOURS

audiotape. 15 min. (14 titles in the series). Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. see individual titles: America Before Columbus; Ancient Wells and Cisterns in Athens; The Buffalo Hunters; Digging Up the Past; The Feathered Kingdom; The Green Earth; Millions of Years Ago; The Mineral Quartz; Money and Banking in the Ancient World; Pyramids in the Jungle; Story of Mammals; The Trek Westward; The World of Fishes; The World of Music-Primitive Music.

This series is an example of how a museum used radio for both education and public relations. Museum visitors were encouraged and information was disseminated. It is an interesting approach to reaching a wider audience of adults and amassing tapes that can be used by school children. Here, too, is a way that museums can share expertise.

THE MUSEUM TRAIN

16mm. color. 15 min. Prod: Canadian National Railways. Dist: Association of American Railroads, American Railroads Building, Washington, D.C. 20036.

Showing the Canadian National Railway's unique museum on wheels this film illustrates its antique locomotives, sleeping car coach, diner, and exhibit cars.

A MUSEUM VISIT (The Awareness of the World Around You Series)

audiotape. Prod./Dist: Educational Development Corp., 4900 S. Lewis, Box 45663, Tulsa, OK 74145. Gr 1-3.

Tells about information to be found in a health science museum.

MUSEUM WITHOUT WALLS SERIES

16mm. color. (8 titles in the series). Prod. Universal Education and Visual Arts, Division of Universal City Studios, Inc., 100 Universal City Plaza, Universal City, CA 91608. see individual titles: The Art Conservator; Germany - DADA; Giotto and the Pre-Renaissance; Goya; The Greek Temple; Impressionists; Kinetic Art in Paris; Le Corbusier.

MUSEUMS FOR SCHOOL CHILDREN

16mm. b&w. 18 min. Prod: U.S. Army. Dist: General Services Administration, National Archives and Records Service, National Audiovisual Center, Washington, D.C. 20409. 1951. LC #FIE 52-194. Audience: adult.

A group of school children visit the Brooklyn Children's Museum and participate in a variety of activities. They then report it all in their newspaper "The Museum Gazette". This film is meant to explain and demonstrate the value of children's museums.

*MUSEUM: NEW DIRECTIONS (Museum & Man Series)

filmstrip. cassette or record. color. 81 frames. comprehensive guide and narration. Prod: Smithsonian and Encyclopedia Britannica Educational Corp., Dist: Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave.,

Chicago, IL 60611. 1974. LC #75-735746. Series #6905K. #12745. Gr 7-adult.

This filmstrip from the excellent Museum & Man series discusses the new directions in which museums are moving such as neighborhood museums, living history, and the uses of new technologies. It shows the dismanteling and reconstruction of a rural post office and discusses the museum's role in making history come alive.

*MUSEUMS TO USE AND ENJOY

16mm. color. 12 min. guidesheet. Prod./Dist: Coronet Instructional Media, Coronet Building, 65 E. South Water St., Chicago, IL 60601. 1977. LC #77-700494-1. #3616. Gr 4-9.

Produced in cooperation with Chicago's Field Museum this film describes the variety of museums that exist and their collections. It provides strategies for museum discovery and illustrates guide/class interaction. The narration is good and the examples selected would be of interest to children. This film would be useful to prepare a class for a museum visit and also is recommended for docent training or teacher education.

*MUSICIANS OF THE AGES

16mm. color. 18 min. Prod./Dist: Florida Department of Commerce, Division of Tourism Film Library, 107 W. Gaines St., Tallahassee, FL 32304. Gr 5-adult. EFL-B.

Featuring the Potter's Wax Museum this film places the person in history and their relationship and influence on other musicians. The narration and photography are good with the only limitation being the slightly commercial overtone to the film.

*THE NATIONAL SCHILLER MUSEUM IN MARBACH (European Studies: Germany No. 5)

16mm. color. 5 min. Dist: International Film Bureau, 332 S. Michigan Ave., Chicago, IL 60604. 1973. Audience: adult. EFL-B.

This brief film gives a description of Marbach and the museum built there in memory of writers. It is useful as an illustration of a literary archive/museum. The narration is good but at times the picture quality was not sharp.

NATURE'S SHOWCASE

16mm. b&w. 8 min. Prod./Dist: McGraw Hill Book Co., 110 15th St., Del Mar, CA 92014. 1955. Gr 5-adult. EFL-B.

This film gives a brief tour through the American Museum of Natural History in New York including the Hayden Planetarium.

*OPTIONS

16mm. color. 8 min. Dist: Coronet/Perspective Films, 369 Erie St., Chicago, IL 60610. 1973. #3685. Gr 9-adult. EFL-B.

A fast paced film with narration by Ken Nordine which shows people "experiencing" art in the Chicago Museum of Contemporary Art. This presentation on "optional" art seems to be more of an art film than a film about art.

THE PAINTER, WILLEM DE KOONING

16mm. color. 13 min. Prod: Museum At Large Films, 157 West 54th St., New York, NY 10019. 1964. LC #73-703075.

This film shows the artist Willem de Kooning as he works on his paintings.

PAPER (Smithsonian Conservation Series)

see individual titles: Cleaning of Prints, Drawings, and Manuscripts: Dry Methods; Curatorial Examination of Paper Objects; Proper Hinging and Mounting of Paper

Objects; The Removal of Pressure Sensitive Tape From Flat Paper.

PASSPORT TO THE PAST

16mm. color. 11 min. Dist: Greenfield Village and Henry Ford Museum, Audio Visual Services, Dearborn, MI 48124. regional circulation to IL, IN, MI, OH, and WI. Audience: teachers.

This film is designed to show teachers how to make more effective use of museums as a teaching resource. It shows teachers and their elementary school students visiting the museum with a guide. Another class is shown preparing a 19th century meal which is followed by a trip to a 19th century house.

POTTERY (Smithsonian Conservation Series)

see Cleaning, Mending, and Reconstruction of Pottery.

*PROPER HINGING AND MOUNTING OF PAPER OBJECTS (Smithsonian Conservation Series)

slides and cassette. 36 min. script, bibliography, supply sources, glossary, paste recipe, and instructions for water-cutting paper. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-6. Audience: those who handle paper objects.

These two slide trays demonstrate the application and removal of four varieties of paper hinge.

PROTECTING OBJECTS ON EXHIBITION (Smithsonian Conservation Series)

slides and cassette. 26 min. script, bibliography, supply sources, and glossary. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-10. Audience: Those who handle, prepare, and install objects.

The primary causes of damage to museum objects on display and suggestions for the practical application of principles of conservation are covered in these two slide trays.

PROTECTIVE LINING OF A WOODEN STORAGE DRAWER FOR TEXTILES AND COSTUMES (Smithsonian Conservation Series)

slides and cassette. 17 min. script, bibliography, supply sources. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-2. Audience: Those responsible for storage of textiles.

A method of lining a wooden drawer to avoid damage from dust, volatile acids in the wood and/or air, or roughness of the storage unit is covered in this slide tray.

*PYRAMIDS IN THE JUNGLE (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-10. Gr 5-adult.

While describing ancient Indian ruins the narrator also stresses the need to travel with a sense of purpose. The movie concept of the jungle is played down and a respect for the flora and fauna is emphasized.

THE RARE BOOK BOX (Smithsonian Conservation Series)

slides and cassette. 30 min. script, supply sources, glossary, instructions for a simple box press. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-12. Audience: those concerned with archival storage.

This program of two trays is a step-by-step illustration of how to construct a flexible strip box for the protective storage of a rare book or manuscript.

THE REMOVAL OF PRESSURE-SENSITIVE TAPE FROM FLAT PAPER (Smithsonian Conservation Series)

3/4" videocassette or 1/2" videoreels. b&w. 20 min. script, bibliography, supply sources, paste recipe, condition report, instructions for water-cutting paper. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #V-81. Audience: conservators and students of conservation.

This videotape shows an approach to removing tape from flat paper objects by both mechanical and solvent means. Also demonstrated are the repair of simple tears and the removal of stains caused by adhesive.

*SEVEN CHINESE FESTIVALS

16mm. color. 27 min. Prod: Republic of China Tourism Bureau. Dist: Association Films, Inc., 512 Burlington Ave., La Grange, IL 60525. Gr 9-adult.

This film gives the viewer an exposure to the Chinese festivals of Taiwan, a visit to the National Museum, and a discussion of its art treasures. It deals with the richness of Chinese heritage and its ancient arts. The music, narration, and photography complement each other.

THE SMITHSONIAN INSTITUTION

16mm. b&w. 21 min. Prod: Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611. 1965. Gr 7-adult. EFL-B.

This film dramatizes the early history of the Smithsonian and discusses its activities and goals.

THE SMITHSONIAN WHALE

16mm. color. 15 min. Prod: Smithsonian Institution, Washington, D.C. 20560. 1963. Gr 4-adult. EFL-B.

The film documents the planning, designing, and constructing of a full size model of a blue whale by the Smithsonian.

STORAGE IN A SWISS MUSEUM (Smithsonian Conservation Series)

slides and cassette. 17 min. transcript and bibliography. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-11. Audience: museum personnel.

One museum's solution to the ever-present challenge of storing artifacts is presented in this slide tray.

*THE STORY OF MAMMALS (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-11. Gr 4-adult.

Besides providing a good description of the mammal and its relationship to other species the narrator also discusses a few of the more unusual mammals adding interest to the presentation. This tape also encourages a museum visit.

SYMMETRY ON WHEELS

audiotape. 23 min. Prod./Dist: Center for Cassette Studies, Inc., 8110 Webb Ave., North Hollywood, CA 91605.

Presenting a documentary on Pininfarina's revolutionary automobile designs this tape describes how the Museum of Modern Art in New York helped establish his fame.

TEXTILES (Smithsonian Conservation Series)

see individual titles: Mounting of Flat Textiles for Exhibition; Protective Lining of a Wooden Storage Drawer for Textiles and Costumes.

*THIS IS NOT A MUSEUM

16mm. color. 13 1/2 min. Prod./Dist: Serious Business Co., 1145 Mandana Blvd., Oakland, CA 94610. 1974. LC #75-700333. Gr 7-adult.

In this animated film the museum's art works come alive for the janitor. The message of the film is that each individual should be free to interpret what they see in their own way. It would be useful as a motivational film to inspire reflection about the museum.

THOUGHTS IN A MUSEUM

16mm. 23 min. Dist: Information Service of India, 3 East 64th St., New York, NY 10021. Gr 9-adult.

This film features the Jawaharal Nehru Museum in New Delhi and the highlights of his life.

*TREASURE HOUSES

16mm. b&w. 17 min. Dist: Information Serivce of India, 3 East 64th St., New York, NY 10021. Gr 9-adult.

This film shows the treasures of ancient art and archeology found in Indian museums. The emphasis is on special collections and their locations. Some knowledge of Indian culture would be helpful prior to viewing the film. The preview copy was quite faded and the photography not crisp making viewing difficult.

*THE TREK WESTWARD

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-12. Gr 5-adult.

Using more than one narrator this tape discusses the motivation for westward migration, not only in the United States but worldwide. It would be a useful

supplement to other material discussing peoples' motives for migration.

A TRIBUTE TO HERITAGE

16mm. color. 12 min. Prod: The Franklin Mint. Dist: Modern Talking Picture Service, 2323 New Hyde Park Rd., New Hyde Park, NY 11042. Gr 7-adult.

This film features a visit to the Franklin Mint with its displays of over a thousand different issues of medallic art.

WET CLEANING OF ANTIQUE COTTON, LINEN, AND WOOL (Smithsonian Conservation Series)

slides and cassette. 30 min. script, bibliography, and supply sources. Prod./Dist: Office of Museum Programs, Smithsonian Institution, 2235 Arts and Industries Building, Washington, D.C. 20560. #S-1. Audience: those concerned with the conservation of textiles.

These two trays demonstrate how to wet clean textiles and costumes, fiber identification, the testing of dyes, pH measurement, and the reinforcement of weak areas.

*WHAT IS A MUSEUM (Museum & Man Series)

filmstrip. cassette or record. color. 90 frames. comprehensive guide and narration. Prod: Smithsonian and Encyclopedia Britannica Educational Corp. Dist: Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611. 1974. LC #75-735746. Series #6905K. #12746. Gr 7-adult.

Stressing their variety and versatility this fine filmstrip provides an excellent introduction to the world of museums. Besides relating the function of museums to interests of young people it discusses conservation, restoration, research, and exhibits.

*WHAT IS A MUSEUM (Field Trips For Fun Series)

filmstrip. record. color. 63 frames. tchr's. guide. Prod: Scott Education Division, Scott Graphics, 104 Lower Westerfield Rd., Holyoke, MA 01040. 1970. LC #72-732939. Gr 1-6.

This set is meant to prepare children for a museum field trip. Unfortunately the record was not sent for preview along with the filmstrip so only the visual part of this package can be discussed. The initial frames suggest what to watch for and raise questions that the latter frames will discuss. It appears to be comprehensive with good visuals and along with the record would help prepare children for their museum visit.

*WHY DO YOU SMILE, MONA LISA?

16mm. color. 14 min. Prod./Dist: Macmillan Films, Inc., 34 MacQuesten Parkway South, Mt. Vernon, NY 10550. 1962. Gr 9-adult.

This award winning animated film presents a unique (outrageous) view of Leonardo. There is a sound track but no narration which leaves much to your imagination. This spoof would lighten the hearts of your viewers.

*THE WORLD OF FISHES (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-14. Gr 5-adult.

Delivered in a conversational tone this tape discusses the significance of fish for sport, food, and as a business. A useful presentation to tie in with natural history studies or an aquarium visit.

*THE WORLD OF MUSIC - PRIMITIVE MUSIC (Museum Tours Series)

audiotape. 15 min. Prod: WNAD, Univ. of Oklahoma. Dist: National Center for Audio Tapes, Stadium Building, Univ. of Colorado, Boulder, CO 80309. 1961. #0150-14. Gr 5-adult.

This tape stresses the cultural importance of music and its preservation by informal and formal means. It develops the idea that folk and cultivated music are interwoven; classical music turns at times to folk tunes for its inspiration. This material could be related to many areas of current interest.

*THE ZOO: A LIVING COLLECTION (Museum Tours Series)

filmstrip. cassette or record. color. 84 frames. comprehensive guide and narration. Prod: Smithsonian and Encyclopedia Britannica Educational Corp. Dist: Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611. 1974. LC #75-735746. Series #6905K. #12744. Gr 5-adult.

The day-to-day activities of the National Zoological Park in Washington, D.C. are featured showing the variety of workers required to support its complex program. Besides exhibition the zoo is, it points out, interested in animal conservation, behavioral studies, ecological concerns as they relate to animals, and science education. This filmstrip does an excellent job of broadening our understanding of zoos.

NOTES

[1] One exception is due to a mailing from the Smithsonian's Office of Museum Programs announcing their 1979-1980 Conservation Information Programs.

[2] For three recently released 16mm films about the museum see Ruth Bowman, "MUSEUM, Museum, museum: Three New Films," MUSEUM NEWS 58 (July/August 1980): 17-9; A 13 minute color film THIS IS YOUR MUSEUM SPEAKING is listed in the 1981 National Film Board of Canada Catalog (U.S. edition).

[3] Paul Wasserman and Esther Herman, eds., CATALOG OF MUSEUM PUBLICATIONS AND MEDIA: A DIRECTORY AND INDEX OF PUBLICATIONS AND AUDIOVISUALS AVAILABLE FROM UNITED STATES AND CANADIAN INSTITUTIONS (Detroit: Gale Research Co., 1980).

[4] EDUCATIONAL FILM LOCATOR of the Consortium of University Centers and the R.R. Bowker Company (New York: R.R. Bowker, 1978).

[5] The 2nd edition appeared late in 1980.

[6] NICEM, University of Southern California, University Park, Los Angeles, California 90007.

[7] National Center for Audio Tapes, Stadium Building, University of Colorado, Boulder, Colorado 80309.

[8] AUDIOVISUAL MARKET PLACE: A MULTIMEDIA GUIDE, 10th ed. (New York: R.R. Bowker, 1980).

[9] The author wishes to thank Dr. Jerry Hostetler, Assistant Director, Media, Learning Resources Service, Southern Illinois University, Carbondale, Illinois 62901 and his staff for their able assistance and support throughout this project.